

Title: BAND

Grade Level: 9, 10, 11, 12 **Credit:** One **Length of Course:**
One year

Prerequisite: Demonstration of basic skills on a wind or percussion instrument. Students will be auditioned and assigned to Gold or Blue band. These bands combine for marching band and meet the same period. Students then have the option to audition for various other small ensembles like pep band, pit band, jazz band, contest ensembles and combos.

Content: Education and performance of standard band literature

Activities: Performances in concerts, festivals, parades and various athletic events.

Out of Class Time Required: Attendance at all performances. Occasionally there may be after school activities, for which a student might want to audition.

Evaluation: Student participation, demonstration of playing progress, and performances.

Title: CONTEMPORARY CHOIR

Grade Level: 9,10,11,12 **Credit:** One **Length of Course:**
One year

Prerequisite: A desire to sing and some vocal proficiency

Content: This choir is offered to any student with an interest in choral music. Lighter music such as pop, jazz, and gospel will make up the majority of the repertoire.

Activities: Singing in a large group and select festival participation.

Out of Class Time Required: Four concerts per year

Evaluation: Student motivation, participation, and demonstration of singing proficiency, 4 Concerts per year, sight singing, and written work on music lessons taught in class.

Title: JV Choir (2nd Hour)

Grade Level: 9,10,11,12 **Credit:** One **Length of Course:**
One year

Prerequisite: A desire to sing and some vocal proficiency

Content: This choir is offered to any student with an interest in choral music.

Activities: Singing in a large group and select festival participation.

Out of Class Time Required: Four concerts per year

Evaluation: Student motivation, participation, and demonstration of singing proficiency, 4 Concerts per year, sight singing, and written work on music lessons taught in class.

Title: MUSIC APPRECIATION

Grade Level: 9, 10, 11, 12 **Credit:** One Half **Length of Course:** One
semester

Prerequisite: No prerequisite; however, students should have a general interest in wanting to see the social, ethical, and political implications that music has had on the history of the world.

Content: Students will be introduced to all periods of music history and how these reflect societal change occurring during these times.

Activities: Lectures, listening and research.

Out of Class Time Required: Homework Only 1-2 Hours per week.

Evaluation: Students will be evaluated by written and aural forms of assessment.

Title: *ORCHESTRA*

Grade Level: 9, 10, 11, 12 **Credit:** One **Length of Course:**
One year

Prerequisite: Demonstration of basic skills on a stringed instrument, i.e., violin, viola, cello, string bass and harp.

Content: Fundamentals of ensemble playing with culmination into performance of light classical, classics, concerti, musicals and other music for string orchestra and symphonic orchestra. Emphasis is placed on technique and expression and how they are combined to create a work of art.

Activities: Playing in large and small ensembles; performing in four or more concerts per year.

Out of Class Time Required: Four performances and at community request.

Evaluation: Students will be evaluated on an individualized musicianship program. This program incorporates performance oriented activities with non-performance activities.

Title: *VARSITY CHOIR (7th Hour)*

Grade Level: 9, 10, 11, 12 **Credit:** One **Length of Course:**
One year

Prerequisite: Superior vocal ability and musicianship as determined through audition.

Content: Advanced choral literature covering all musical periods and varied composers.

Activities: Singing in large groups, limited ensemble work, public performance, NCIC, and festival participation.

Out of Class Time Required: Four concerts per year, festival participation, as well as performances at community request.

Evaluation: Student participation and demonstration of singing proficiency, written work over music lessons taught in class, concert performance and sight singing.