

**Title: AP STUDIO ART**

**Grade Level:** 11, 12      **Credit:** One      **Length of Course:** One year

**Prerequisite:** If a student is enrolling in the Drawing Section, he/she must have completed three of the following five classes before enrolling: Drawing 1, Drawing 2, Painting 1, Painting 2, or Digital Drawing. If a student is enrolling in the 3D Section, he/she must have completed 3D Studio 1, 3D Studio 2 and one of the following 5 classes: Drawing 1, Drawing 2, Painting 1, Painting 2, or Digital Drawing. If a student is enrolling in the 2D Design section, he/she must have completed three of the following classes: Fundamentals of Art & Design, Media Arts, Drawing or Digital Drawing, or Digital Photography (recommended.)

**Content:** The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. It is strongly suggested that students enroll for two years.

**Activities:** The AP Program offers three portfolios: Drawing, 2-D Design, and 3-D Design. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual concerns (and methods). Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the **concentration** section (Section II). In the **breadth** section (Section III), the student is asked to demonstrate a serious grounding in visual principles and material techniques. The **quality** section (Section I) permits the student to select the works that best exhibit a synthesis of form, technique, and content.

**Requirements and Evaluation:** The table below summarizes the section requirements for each of the three portfolios.

	Drawing	2-D Design	3-D Design
Section I: Quality	Five actual drawings; maximum size is 18" x 24"	Five actual works; maximum size is 18" x 24"	Five works; two slides of each one are submitted
Section II: Concentration	12 slides; some may be details	12 slides; some may be details	12 slides; some may be second views
Section III: Breadth	12 works; one slide of each is submitted	12 works; one slide of each is submitted	Eight works; two slides of each are submitted

**Title: DIGITAL DRAWING (TECH ZONE)**

**Grade Level:** 9, 10, 11, 12      **Credit:** One-half      **Length of Course:** One semester

**Type of Course:** The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** If this is your first time in the Tech Zone we suggest starting with Digital Publishing or Media Arts.

**Content:** Students will learn how to see a three-dimensional space and translate it to a two-dimensional surface through traditional drawing techniques. Instead of traditional drawing media, however, students will use pressure sensitive pens, tablets and software to input what they see into the computer. Painter software will be the primary application that you will be using to create and manipulate your work.

**Out of Class Time Required:** Varies with individual student.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** *DIGITAL PHOTOGRAPHY (TECH ZONE)*

**Grade Level:** 9, 10, 11, 12

**Credit:** One-half

**Length of Course:**

One semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** If this is your first time in the Tech Zone we suggest starting with Digital Publishing or Media Arts.

**Content:** Photoshop is the foundation of any digital photography course. You will be asked to continue upgrading your Photoshop skills. These skills will culminate in a poster for the field house lobby and a CD cover for your portfolio. You will also spend considerable time shooting portraits, yearbook pictures, and tabletop compositions in the photo studio. You will learn to use our video cameras as you shoot in the green screen studio, and on location shooting steadicam, dolly, pans and tilts, and dutch angles as you gather assets for SEEN TV cable channel 11.

**Out of Class Time Required:** Varies with individual student.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

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**Title:** DIGITAL PUBLISHING (TECH ZONE)

**Grade Level:** 9,10,11,12

**Credit:** One half

**Length of Course:**

One semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Content:** In Digital Publishing, you will learn the basic skills needed to have a successful career in journalism or digital publishing. You will learn to publish to the web, learn to publish to your cell phone, and learn to layout a newspaper or magazine.

**Activities:** Starting from the basics of how to take a picture, you will learn how to effectively edit photos using Photoshop and post them on the Internet. You will unlock the powerful tools of In Design and learn to inventively layout pages for publishing. Working on individual projects and as a team, your work will be published in the school yearbook, newspaper, on the Sterling Schools website and on the local access cable network. If you want to be at the cutting edge of the exciting field of digital publishing, wish to be involved in journalism, want to start gathering assets for your portfolio, or just want to know your way around your cell phone and the internet, Digital Publishing is where you want to start.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** DRAWING

**Grade Level:** 9, 10, 11, 12

**Credit:** One-half

**Length of Course:** One

semester

**Content:** An introductory course in drawing focusing on contour, gesture, sketching, proportion, value and shading, as well as design, production, and art history and criticism. Emphasis is placed on how to deal with creative thought processes and the formulation of new ideas. Previous drawing experience is NOT necessary. This class is a prerequisite for Painting.

**Prerequisite:** Fundamentals of Art & Design

**Activities:** Students will use various drawing media and processes to produce a variety of original artwork.

**Evaluation:** Project evaluation, daily participation, growth, craftsmanship, originality, personal growth.

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**Title:** FILM AND VIDEO (TECH ZONE)

**Grade Level:** 9, 10, 11, 12  
One semester

**Credit:** One-half    **Length of Course:**

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** If this is your first time in the Tech Zone we suggest starting with Digital Publishing or Media Arts.

**Content:** This course will cover both the production of video and sound and how to use the medium as a communication tool. Students will be introduced to what is required for a career in video and audio media communications and methods to create video programming at a professional level.

**Out of Class Time Required:** Varies with individual student.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** *GRAPHIC DESIGN (TECH ZONE)*

**Grade Level:** 10, 11, 12

**Credit:** One-half

**Length of Course:**

One semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** Digital Publishing and Photography is suggested

**Content:** You love art, but the business world is where you think you can make a living. You can do both. Visual Communicators work with clients to design images that get their needs across. The good part is that the client is very interested in what you are doing, you get to satisfy your artistic needs, and you are paid well for what you love to do. In class we always try to make the experience as real as possible. Therefore, we always work for an actual client. This changes each year, as the client's needs change. In the past we have done work with the following people:

Salt Lake 2002 Winter Olympics – We worked with Mark Cripe, a professional designer in Temucula, California, to design Olympic pins.

Sauk Valley Bank and Trust - We worked with this new bank in our community and the marketing firm MRG in Davenport to design the logo, signage, business cards, letterheads and web graphics. Our students have had the opportunity to work with the President and CEO of the bank as well as taking part in meetings to develop marketing strategies. We also designed the marks used by Select Employees Credit Union and Midwest Community Credit Union.

Mukilteo Schools in Seattle, Washington - We designed a logo, tri-fold brochure, collateral material and two video tapes to be used in presentations to Boeing, Intermec, Gap, Payless Drugs, Microsoft and numerous other businesses in the Seattle area.

We designed a CD cover for a band in Seattle. We designed the mark and collateral material for Sterling Schools and the Sterling Public Library. We laid out brochures and magazines for the Sauk Valley Chamber of Commerce and Sterling-Rock Falls Community Trust and have done work for Arthur's and Superior Exteriors among others.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** *IMAGE AND SOUND (TECH ZONE)*

**Grade Level:** 9, 10, 11, 12

**Credit:** One-half **Length of Course:**

One semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** If this is your first time in the Tech Zone we suggest starting with Digital Publishing or Media Arts.

**Content:** Production techniques for digital photography, videography, and sound recording will be presented. Advanced principles of lighting and camera control for still and video image acquisition will be examined as well as sound recording for video. Emphasis will be on composition, camera skills, sound recording, and mixing that make the product more flattering, more marketable, and more creative.

**Out of Class Time Required:** Varies with individual student.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** *MEDIA ARTS (TECH ZONE)*

**Grade Level:** 9, 10, 11, 12

**Credit:** One-half **Length of Course:** One

semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to

enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Content:** In Media Arts you will learn to draw on the computer with Adobe Illustrator. To demonstrate your drawing skills in Illustrator, you will be asked to design and print a CD cover for your portfolio. An introduction to video will be the focus of the second half of the course. You will learn how to create a thirty second commercial that includes video clips, moving graphics, and text. You will be taught to record sound effects, create music tracks and add narration. The finished video will play on SEEN TV, cable channel 11.

**Evaluation:** No tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

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**Title:** *MOTION GRAPHICS (TECH ZONE)*

**Grade Level:** 9, 10, 11, 12

**Credit:** One-half **Length of Course:**

One semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** If this is your first time in the Tech Zone we suggest starting with Digital Publishing or Media Arts.

**Content:** Motion Graphics seamlessly combines various forms of media to create original and compelling visual art. In this course, students will gain a thorough understanding of input/output techniques, special effects, image compositing, and motion graphics. Students will also learn about the production timeline and graphical requirements of a multimedia project by demonstrating the manipulation of digital images in a studio environment.

**Out of Class Time Required:** Varies with individual student.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** *MULTIMEDIA (TECH ZONE)*

**Grade Level:** 10, 11, 12

**Credit:** One-half

**Length of Course:**

One semester

**Type of Course:** Elective - The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** Taking Media Arts and Photography before taking Multimedia is suggested.

**Content:** Do you think that the motion graphics in movie trailers are really cool? Do you play video games and watch MTV? Learn how to produce music videos and record sound in our recording studio. Learn how to use video cameras on location and in our television studio. Learn how to create moving images for web pages, CD Rom and DVD. Learn how to use the “blue screen” techniques that are being used in Hollywood for special effects work. Multimedia is an exciting and growing career that combines all forms of motion graphics. You will be taught to combine still photographs, video, music, text, and graphics on the computer. These sequences can be saved on video tape, burned onto CD’s and DVD’s to play on your computer and broadcast over the Internet. Many of the projects that we work on will be broadcast on Channel 11 on your cable network and streamed over the Internet. You will be using Photoshop, Illustrator, After Effects, Director, Final Cut Pro, Maya and a host of other powerful programs to create what you see and hear in your mind. If you think that your world is digital then this is where you want to be.

**Out of Class Time Required:** Varies as to interest

**Evaluation:** No tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

**Title:** *PAINTING*

**Prerequisite:** Drawing

**Grade Level:** 10, 11, 12

**Credit:** One-half

**Length of Course:** One

semester

**Content:** An introductory course in painting focusing on experimentation with various painting media such as watercolor, acrylics, oils or tempera, gouache and mixed media on a variety of ground (linen, canvas, paper).

**Activities:** Students will use various media and processes to produce a variety of original artwork using individual experimentation with media, techniques, processes, tools and materials. Students will view, discuss, produce and evaluate various non-objective, still life, landscape, and portrait/figure paintings.  
**Evaluation:** Project evaluation, daily participation, craftsmanship, originality, personal growth.

**Title: *THREE DIMENSIONAL INDEPENDENT STUDY***

**Prerequisite:** 3D Studio 1 and 2 AND Drawing AND Instructor Permission (permission slips available from Instructor)

**Grade Level:** 11, 12                      **Credit:** One-half      **Length of Course:** One semester

**Content:** This course is designed for students who have successfully completed 2 semesters of 3-D studio, as well as Drawing, and are interested in developing a deeper understanding and use of art media and technique. 3D Advanced Studio is offered only to highly motivated students who have had a variety of successful experiences in 3D in addition to at least one 2D course (drawing, Tech Zone). It is intended to offer and portfolio development to students who have the intention of pursuing Visual Arts beyond High School or in preparation for AP.

**Activities:** Individualized.

**Evaluation:** Individualized.

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**Title: *TWO DIMENSIONAL INDEPENDENT STUDY (Drawing/Painting)***

**Prerequisite:** Drawing AND Painting as well as one other Art Course (3D Studio, Tech Zone, etc.) AND Instructor Permission (Permission slips available from Instructor)

**Grade Level:** 11, 12                      **Credit:** One-half      **Length of Course:** One semester

**Content:** This course is designed for students who have successfully completed a minimum of 2 semesters of 2D Art and are interested in developing a deeper understanding and use of art media and technique. 2D Advanced Studio is offered only to highly motivated students who have had a variety of successful experiences in 2D Art in addition to at least one 3D or Tech Zone course. It is intended to offer and portfolio development to students who have the intention of pursuing Visual Arts beyond High School or in preparation for AP.

**Activities:** Individualized.

**Evaluation:** Individualized.

**Title:** *TWO-DIMENSIONAL INDEPENDENT STUDY (Tech Zone)*

**Grade Level:** 11, 12                      **Credit:** One-half                      **Length of Course:**  
One semester

**Type of Course:** Elective                      **Prerequisite:** Instructor's permission

**Content:** Two-Dimensional Independent Study is offered to highly motivated students who have

had experience in a variety of classes in either fine arts or design in the Tech Zone. It is intended to offer additional experiences to students that have taken the curriculum and need additional classes or to provide flexible scheduling to students with full schedules. A signed permission form from the instructor indicating with whom the class is being taken and the area of study the student is pursuing is required to ensure the student is placed in the proper class and with the proper teacher.

Permission slips may be obtained from the instructor.

**Cost:** \$20.00 lab fee

**Activities:** Individualized, depending on student projects.

**Out of Class Time Required:** Varies with project.

**Evaluation:** Teacher-student discussions, self-evaluation, growth, one-person show upon completion of several projects.

**Title:** *WEB DESIGN (TECH ZONE)*

**Grade Level:** 9, 10, 11, 12                      **Credit:** One-half                      **Length of Course:**  
One semester

**Type of Course:** Elective/ The work that you do in class may be applied toward dual credit at Sauk Valley Community College. You must be a junior to enroll in dual credit, but you may apply work that was done as a freshmen or sophomore to a dual credit course that you are enrolling in as a junior.

**Prerequisite:** If this is your first time in the Tech Zone we suggest starting with Digital Publishing or Media Arts.

**Content:** Students will learn how to design a compelling website, develop web assets in design creation programs such as illustrator, Photoshop or Flash and assemble the website using Dreamweaver. Students will continue with advanced studies of design principles and apply them to the Web site design process.

**Out of Class Time Required:** Varies with individual student.

**Evaluation:** No Tests. All evaluation is based upon the work that you create.

**Note:** Students will sign up for a Tech Zone period during scheduling. After consultation with the Tech Zone instructor during the first week of the semester, the students will be placed in the appropriate class – Digital Publishing, Media Arts, Digital Drawing, Digital Photography, Multimedia, Graphic Design, Image and Sound, Motion Graphics, Film and Video or Web Design.

