

# Gale Virtual Reference library

Password: sterlinghs

[Africa\\* +Culture](#)

## Ebsco

User name: sterlinghs password: library

[Africa +Culture](#) Linked to search in Ebsco

Ebsco articles:

- "Part 1: Africa: Africa: Culture & Customs." Africa & Asia Resource (2004): 10. Middle Search Plus. EBSCO. [Library name], [City], [State abbreviation]. 15 Apr. 2008  
<<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16222250&site=src-live>>.  
<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16222250&site=src-live>
- "Part 1: Africa: Interesting Web sites on Africa." Africa & Asia Resource (2004): 15. Middle Search Plus. EBSCO. [Library name], [City], [State abbreviation]. 15 Apr. 2008  
<<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16222251&site=src-live>>.  
<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16222251&site=src-live>
- "Part 1: Africa: African Culture Review." Africa & Asia Resource (2004): 16. Middle Search Plus. EBSCO. [Library name], [City], [State abbreviation]. 15 Apr. 2008  
<<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16222252&site=src-live>>.  
<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16222252&site=src-live>
- "African Prehistory." Ally's Multicultural History & How It Relates to Us Today (2005): 14. Middle Search Plus. EBSCO. [Library name], [City], [State abbreviation]. 15 Apr. 2008  
<<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16306936&site=src-live>>.  
<http://search.ebscohost.com/login.aspx?direct=true&db=mih&AN=16306936&site=src-live>

## Internet Resources:

From the [Librarians' Internet Index](#) There are many more resources here, I've only included a few.

### African Voices:

An examination of "the diversity, dynamism, and global influence of **Africa's** peoples and **cultures** over time in the realms of family, work, community, and the natural environment." It covers prehistory through the 20th century and includes a timeline. Themes include various forms of wealth, working and living in **Africa**, the Kongo people of Central **Africa**, and the **African** Diaspora. The Learning Center contains related resources. From the Smithsonian Institution, National Museum of Natural History.

URL: <http://www.mnh.si.edu/africanvoices/>

### A [Ancient & Classical Cultures](#)

Collection of links to websites about ancient **cultures** around the world. Includes sites about **Africa**, Asia Minor, Aztecs, Celts, China, Egyptians, Greeks, Hebrews, Incas, India, Inuit, Muslims, Mongolia, Persia, Romans, Viking, and wonders of the ancient world. From the Multnomah County Library, Oregon.

URL: <http://www.multcolib.org/homework/anchsthc.html>

Added to LII: 2006-05-18

### [Peopling North America: Population Movements & Migration](#)

A historical overview of migration to and within Canada, the United States, Mexico and the Caribbean from Europe, Asia and **Africa**. The "demographic, economic, **cultural**, and political nature of major movements" are examined. The glossary (under Sources ) has very detailed definitions. Produced by the Applied History Research Group at the University of Calgary.

URL: [http://www.ucalgary.ca/applied\\_history/tutor/migrations/](http://www.ucalgary.ca/applied_history/tutor/migrations/)

Added to LII: 2001-03-05

### [Kidipede](#)

Introductory material designed for children about the history and **culture** of Europe, Asia, and **Africa** before 1500. Topics include North America, China, India, west Asia, Greece, Egypt, **Africa**, Rome, Islam, Germany, and the Middle Ages. Also includes materials for teachers. Kidipede began as a "community service learning project" and is organized and run by a history professor at Portland State University.

URL: <http://www.historyforkids.org>

Added to LII: 2006-11-01

### [WebChron: Historical and Cross-Cultural Chronologies](#)

This ongoing project contains a series of linked chronologies that depict world, regional, and **cross**-cultural history. There is a major World History Chronology , and Regional Chronologies that range from **Africa** South of the Sahara to India and South Asia to North America. **Cross**-Cultural Chronologies include Islam, Christianity, Buddhism, Western Civilization, and Technology. Within chronologies there are both links to

related chronologies as well as links to WebChron articles and related Web sites. Useful for students and checking quick facts. Developed by the History Department at North Park University

URL: <http://www.thenagain.info/WebChron/>

Added to LII: 2000-01-03

### [The European Voyages of Exploration: The Fifteenth and Sixteenth Centuries](#)

This multimedia tutorial focuses on Spain and Portugal's explorations and conquests in Asia, **Africa**, the Atlantic, the Caribbean, and the Americas. The economic, political, and **cultural** circumstances that contributed to exploration, short histories of the two countries, maps, discussions of collateral issues (e.g., slavery, navigation, religion), and an article about Columbus are included. Produced by The Applied History Research Group at the University of Calgary.

URL: [http://www.ucalgary.ca/applied\\_history/tutor/eurvoya/](http://www.ucalgary.ca/applied_history/tutor/eurvoya/)

Added to LII: 1999-03-29

### [Passport to Paradise: Sufi Arts of Senegal and Beyond](#)

An exhibit "concerning arts of the Mourides, a mystical Muslim movement originating in Senegal, West **Africa**." Contains artworks, photographs, and images of writings; and information on Sheikh Amadu Bamba and his teachings, the Mouride work ethic, Sheikh Ibra Fall, women, and the pilgrimage to Touba. Also includes portraits of featured artists. From the Fowler Museum of **Cultural** History, University of California, Los Angeles.

URL: <http://www.fowler.ucla.edu/paradise/main001.htm>

Added to LII: 2002-12-21

### [Africa Revisited/Nouveaux Regards sur L'Afrique](#)

This site "aims to reveal the richness, the diversity, and the fragility of this great heritage and thereby encourage us all to preserve and enhance it." It features annotated images on topics such as **African** nomads, Swahili **culture**, the Medina of Marrakesh, colonial architecture in Cameroon, and Christians in Ethiopia. In English and French. Opens directly into a PDF file. From the United Nations Education, Scientific and **Cultural** Organization (UNESCO), World Heritage Committee.

URL: <http://whc.unesco.org/uploads/events/documents/event-442-1.pdf>

Added to LII: 2005-02-08